

Sanie CU Zurgalai

The track "Sanie Cu Zurgălai" revisits the rich musical heritage of Romania with boldness, fusing it with contemporary electro downtempo elements. This unique collaboration brings together Romanian violin virtuoso Clara Cernat and talented French composer Phil St George.

Clara Cernat offers a passionate interpretation of the traditional Romanian end-of-year song, breathing new life into this iconic piece. Phil St George's downtempo electro accompaniment adds a new dimension to the song.

This artistic fusion offers an exceptional interpretation of "Sleigh With Sledges", where tradition meets the contemporary in a harmonious way.



listen now



Clara Cernat - Violin

Made her début at the age of 15 as a soloist with the Arad Symphonic Orchestra in Romania, followed by a quick and brilliant musical evolution that led to winning five international prizes in France, Germany and Italy, alongside an intense CD recording and concert activity.

One of the representatives of the great Romanian violin school, Clara Cernat was a disciple of Stefan Gheorghiu at the Bucharest Music Academy, where she was awarded the highest marks in numerous



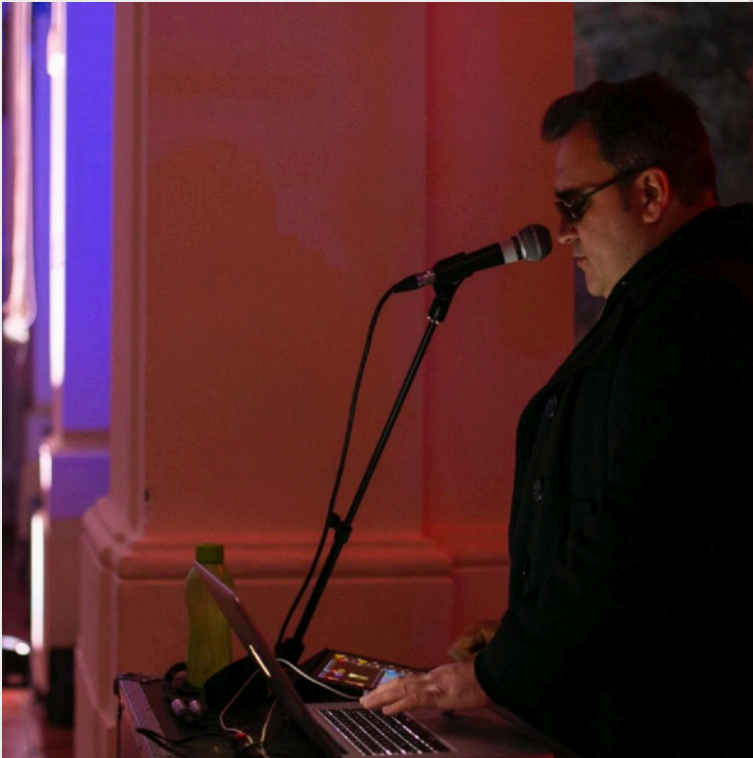
disciplines including violin, chamber music, analysis, harmony, history of music, and study of folklore. She won several scholarships and she could deepen her art of violin, at the Bonn International Music Academy, Germany, winning the diploma of the special program « Europe's greatest talents » (professor Igor Ozim), then at the Ecole Supérieure de Violon Tibor Varga in Sion, Switzerland (professor Tibor Varga).

Clara Cernat's career took off after winning the 1st Prizes in both J.S. Bach and Città di Andria Competitions, as well as winning the 2nd Prize and the Mozart Special Prize in the Kloster Schöntal International Competition.

She is regular guest of the Romanian philharmonic orchestras, performing concertos by Tchaïkovsky, Bruch, Mendelssohn, Saint-Saëns, or Mozart. She is also much sought-after chamber music artist, both as a violinist and as a violist, being particularly recognized as a favourite performer of George Enescu's music. Together with Thierry Huillet, pianist and her partner in life and on stage, she founded a Duet, playing worldwide and regularly recording successful CDs and DVDs, unanimously praised by the critics

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Phil St George - Electronic music



After studying musicology, mathematics and computer science, he starts his career as a jazz guitarist and singer. Then he turns to electronic music, multiplying collaborations with musicians of different styles visual artists and more recently theatre directors.

He is the resident DJ of the Parisian art collective Kulturscio'k. During these recurrent evenings of #concertclandestin organised by the director and actress Alessia Siniscalchi, he integrates and

mixes his creations with his musical culture according to the themes addressed by the performing artists. A multidisciplinary artistic invitation in this factory that offers the producer new collaborations each time richer. At each event the dance floor turns into a different style. His influences from Detroit, Berlin and the inevitable French touch make each of his live sets or DJ sets a success.

This collaborative initiative gave birth to the *KulturFactory Music label* in 2022.

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